



Hoo St Werburgh - Medium Term Plan Overview

Fallen Fields 2 – Year 6/ Term 2 2017-2018

	Engage	Develop		Innovate		Express	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Linked Text Love to Read	<i>War Horse</i> Michael Morpurgo						
Phonics/Word/ Spelling Focus	Plurals, adding '-s', '-es' and '-ies' Irregular plurals	Hyphenated words	Apostrophe for contraction and possession	Use of the hyphen	Silent letters	Homophones	Personal word lists – spellings from literacy books
Reading Focus	Emotive language	Emotive language and inference	Can I identify the differences between fact and opinion?	Can I make inferences about a character's thoughts and feelings? PEE	Can I summarise the main events in a chapter?	Can I sequence events from a story and make judgements about a character's feelings?	Can I make comparisons between 2 characters in a story?
Writing Focus	Writing assessment	Employ emotive language.	Persuasive argument	Represent thoughts and feeling using a variety of techniques.	Order ideas clearly and logically (planning)	The Christmas Truce Develop and sustain ideas across several paragraphs.	The Christmas Truce Narrative Develop and sustain ideas across several paragraphs.
Grammar	Complex sentence and clause structure	Clause structure Parts of speech	Modal verbs Active/passive voice	Parenthesis	Identifying common errors	Relative and embedded clauses	GPaS Assessment Spelling review
Mental Maths	Mental maths starters (weekly times table focus)						

Mathematics	Measuring space – area, volume	Fractions: establish core knowledge and understanding	Fractions decimals and percentages	Fractions decimals and percentages	Fractions decimals and percentages	Assessment	Solving equations and inequalities Pattern Spotting
Geography	Can I learn about what life was like for soldiers in the trenches?	Can I learn about what life was like for soldiers in the trenches?	Can I study a range of sources and discuss their reliability?	Can I understand how the British public viewed the war?	Can I understand how the British public viewed the war?	Can I comment on how Allied and Axis soldiers were shown in the media of the time?	Do I understand why the war ended, and what happened after 1918?
History							
Science	Can I explain that light travels in straight lines from a light source?	Can I understand how mirrors reflect light, and how that helps us see objects? (periscope – need cereal boxes! And torches and card)	Can I investigate how refraction changes the direction in which light travels? (will need cups and water)	Can I investigate how a prism changes a ray of light? (make colour wheel)	Can I retrieve information from a text about Isaac Newton?	Can I use my understanding of shadows to put on a shadow puppet show?	
Art & Design	Art linked to Sketch Map drawing, leaflet design and Science WW1 art – clay medals and air raid paintings						
Design & Tech							
Computing	Can I add important events to an online calendar? (DB Primary)	Can I complete a survey and create my own online?	Can I contribute to a forum and start my own thread?	Can I write a blog post?	Can I complete lessons on computing and E-safety on the DB page?		Can I apply my learning of DB Primary and online communities so far?
RE	Can I recognise	Do I know that music	Do I understand	Do I understand how	Can I find out how	Do I understand how drama is used to	

	that expressing faith involves feelings?	can be a form of religious expression?	how colours can be used to express religious feelings and ideas?	art can be sacred and spiritual for Believers?	Islamic art helps Muslims to worship?	reinforce important teachings and stories in religions?	
Languages	Discrete	Discrete	Discrete	Discrete	Discrete	Discrete	Discrete
Music	Charanga - Living on a Prayer Lesson 1	Charanga - Living on a Prayer Lesson 2	Charanga - Living on a Prayer Lesson 3	Charanga - Living on a Prayer Lesson 4	Charanga - Living on a Prayer Lesson 5	Charanga - Living on a Prayer Lesson 6	
PE DANCE	Explore dance and movement ideas imaginatively, including actions, dynamics, space and relationship	Select and use a range of compositional ideas to create motifs that demonstrate their dance idea •	Perform with clarity and sensitivity to an accompaniment, communicating a dance idea on their own, with a partner and in a group	Perform with clarity and sensitivity to an accompaniment, communicating a dance idea on their own, with a partner and in a group	Describe how dance contributes to fitness and wellbeing Identify what types of exercise they need to do to help their dancing	Use appropriate language and terminology to describe, interpret and evaluate their own and others' work Comment on what works well and explain why	
PSHE	SEAL unit of work: New Beginnings						
Trips/outdoor learning/visitors							
Parental Link							