PiXL Assessments

English Reading

Mark Scheme

September 2019

PiXL
PRIMARY

This test meets the specification set out in the test framework. Table 1 sets out the areas of the content domain that are assessed in this test.

Table 1: Content domain coverage

	2a	2b	2c	2d	2e	2f	2g	2h
Content domain **Question number**	Give / explain the meaning of words in context.	Retrieve and record information / identify key details from fiction and non-fiction.	Summarise main ideas from more than one paragraph.	Make inferences from the text / explain and justify inferences with evidence from the text.	Predict what might happen from details stated and implied.	Identify / explain how information / narrative content is related and contributes to meaning as a whole.	Identify / explain how meaning is enhanced through choice of words and phrases.	Make comparisons within the text.

Section 1: Pietro's Button

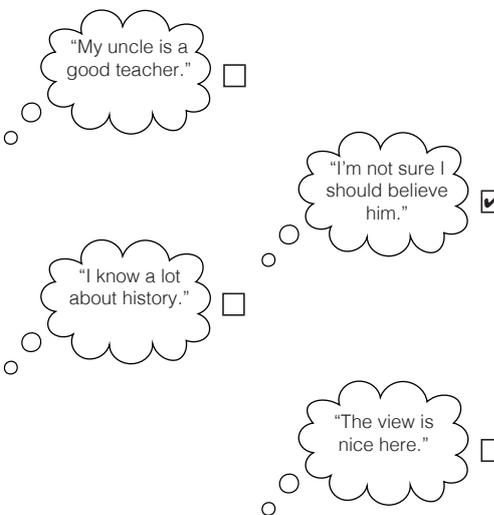|								
1	1							
2				1				
3		1						
4		2						
5	1							
6				1				
7				1				
8				1				
9					1			
10	1							
11		1						
12				1				
13			1					

Section 2: Sea Monsters

14		1						
15		1						
16	1							
17		2						
18	1							
19				2				
20		1						
21		2						
22		1						
23				1				
24	1							
25		2						
26a		1						
26b				1				

	2a	2b	2c	2d	2e	2f	2g	2h
Content domain	Give / explain the meaning of words in context.	Retrieve and record information / identify key details from fiction and non-fiction.	Summarise main ideas from more than one paragraph.	Make inferences from the text / explain and justify inferences with evidence from the text.	Predict what might happen from details stated and implied.	Identify / explain how information / narrative content is related and contributes to meaning as a whole.	Identify / explain how meaning is enhanced through choice of words and phrases.	Make comparisons within the text.
Question number								

Section 3: Craggy's Misadventure

	2a	2b	2c	2d	2e	2f	2g	2h
27a				1				
27b	1							
28							2	
29				1				
30				3				
31		1						
32								2
33					1			
34				1				
35				1				
36		2						
37						1		
38			1					

Total	7	18	2	16	2	1	2	2
Total Marks: 50								

Section 1: Pietro's Button

Question	Requirement	Mark
1	*Italy was warm, exciting and **stylish**.* Which word is closest in meaning to the word **stylish**? **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for the correct option ticked. Tick **one** dirty ☐ fashionable ✔ quiet ☐ smelly ☐	**1m**
2	*Ryan glanced across at Kayla; she looked even more miserable than he felt.* Why are Ryan and Kayla miserable? **Content domain:** 2d – Make inferences from the text/explain and justify inferences with evidence from the text. **Award 1 mark** for the correct option ticked. Tick **one** They have fallen out. ☐ They have lost their clothes. ☐ It wasn't the holiday they were expecting. ✔ They were hungry. ☐	**1m**
3	Why did their uncle lead them up onto a large boulder? **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for reference to the view: • To see the view • To show them the view • To admire the magnificent view • To see the bay/beaches/mountains Also accept any reference to looking at the surrounding area.	**1m**

4	Write down **two** things you are told about the view.	**Up to 2m**
	Content domain: 2b – Retrieve and record information/identify key details from fiction and non-fiction.	
	Award 1 mark for reference to any of the following up to a total of **2 marks.**	
	(edged with) golden beaches - It is magnificent. - Near / can see mountains. - can see a (vast) bay - There is snow on some of the mountains.	
	Also accept reference to:	
	- They could see a long way. - It is high up. - Behind them, there were mountains.	
5	Look at the paragraph beginning: *The view, as their uncle had promised, was magnificent…*	**1m**
	Find and **copy one** word which tells you that the bay is large.	
	Content domain: 2a – Give/explain the meaning of words in context.	
	Award 1 mark for:	
	vast	
6	In the paragraph beginning: *Kayla stretched out…*	**1m**
	Why does Kayla feel that she deserves a reward?	
	Content domain: 2d – Make inferences from the text/explain and justify inferences with evidence from the text.	
	Award 1 mark for reference to the following:	
	- The holiday is not as expected. *for putting up with this torture* - being made to look at the view - putting up with her (boring) uncle	
	Also accept reference to:	
	- tired (from the walk) - bored	

7	Why did Ryan go off to explore? **Content domain:** 2d – Make inferences from the text/explain and justify inferences with evdence from the text. **Award 1 mark** for reference to: • to find something better than the view • because he was bored / fed up of looking at the view • He was not interested in talking to his uncle / sister / looking at the view.	**1m**
8	Look at the paragraph beginning: *As he walked…* *A few hardy bushes* **sprouted** *out of the sides…* This suggests that the bushes... **Content domain:** 2d – Make inferences from the text / explain and justify inferences with evidence from the text. **Award 1 mark** for the correct option ticked. Tick **one** grew neatly.　☐ were tall.　☐ grew randomly.　✔ had flowers on.　☐	**1m**
9	What is Ryan thinking when his uncle tells him about the trenches? Tick **one** **Content domain:** 2e – Predict what might happen from details stated and implied. **Award 1 mark** for the correct option ticked. "My uncle is a good teacher."　☐ "I'm not sure I should believe him."　✔ "I know a lot about history."　☐ "The view is nice here."　☐	**1m**

10	*Without thinking, he **nudged** stones…* The word *nudged* is closest in meaning to: **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for the correct option ticked. Tick **one** lifted ☐ threw ☐ pushed ☑ hid ☐	**1m**
11	How does Ryan know that the object he finds is a button and not a coin? **Content domain:** 2b – Retrieve and record information / identify key details from fiction and non-fiction. **Award 1 mark** for reference to: • There was a small loop (sticking out from the back).	**1m**
12	Complete the table below with one piece of evidence to support each statement: **Content domain:** 2d – Make inferences from the text / explain and justify inferences with evidence from the text. **Award 1 mark** for reference to one piece in **both** boxes:	**1m**

Statement	Evidence
Ryan couldn't see the design on the button.	• worn / dirty • too worn and dirty to identify
Ryan is interested in the button.	• slips it into his pocket • wonders (about the uniform from which it had fallen) • (when he had got back to the flat) he would clean it up • wants to find out more about its owner

| **13** | Number the following events 1-5 to show the order in which they happened.

The first one has been done for you.

Content domain: 2c – Summarise main ideas from more than one paragraph.

Award 1 mark for all boxes correctly numbered.

<table><tr><td>Kayla decides to have a rest.</td><td>3</td></tr><tr><td>Italy is not as they expected.</td><td>1</td></tr><tr><td>Their uncle explains about the trenches.</td><td>4</td></tr><tr><td>Ryan finds an artefact on the ground.</td><td>5</td></tr><tr><td>Their uncle shows them the view.</td><td>2</td></tr></table> | **1m** |

Section 2: Sea Monsters

Question	Requirement	Mark
14	Name **two** 'sea monsters' the text tells us we have already discovered. **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for both of the following: • sharks • crocodiles	**1m**
15	What did sailors think could happen if you sailed too far? **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for reference to: • (you would) fall off the edge	**1m**
16	In the paragraph beginning: *Even as they began…* **Find** and **copy one word** meaning the animals drawn on the Carta Marina looked strange. **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for: • bizzare	**1m**
17	Complete the table below with **one** aspect that made the Leviathan **frightening** and **one positive** aspect of its existence. **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for one acceptable point in each box:	**Up to 2m**

Frightening aspect	Positive aspect
• looked like a huge snake • needed to eat a whole whale every day • chased and swallowed complete ships	• could be cooked up to feed the world • save the world from hunger

18	In the paragraph beginning: *Another watery legend…* Which words tell you that the sailors wanted to appear brave? **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for: • demonstrate their courage	**1m**
19	Using information from the text, put a tick in the correct box to show whether each statement is a **fact** or an **opinion**. **Content domain:** 2d – Make inferences from the text/explain and justify inferences with evidence from the text. **Award 1 mark** for all **two or more** correct: **Award 2 marks** for all **four** correct.	**Up to 2m**

	Fact	Opinion
The Carta Marina was a fascinating diagram.		✔
Sailors told stories of sea monsters.	✔	
Giant squid do actually exist, with eyes measuring 27cm across.	✔	
Sea monsters made stories more exciting.		✔

20	Approximately how long ago was the legend of the Kraken first told? **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for: • (around) 800 years	**1m**
21	Complete the table to show how the sea monsters were described in modern stories. **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for one correct response in each box, up to a maximum of 2 marks.	**Up to 2m**

How they looked	• hooked tentacles • beasts
How they behaved	• grasping whole ships • dragging their crews beneath the waves

Also accept any plausible paraphrasing.

22	Explain why we don't have to dip into myths to find stories of sea monsters. Give **one** reason from the text. **Content domain:** 2b – Retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for reference to one of the following: • The oceans contain genuinely deadly creatures... • We have discovered real 'sea monsters'. • They have featured in many successful books and films. Also accept any plausible paraphrasing of the above.	**1m**
23	Why did sailors exaggerate their stories of sea monsters? **Content domain:** 2d – Make inferences from the text / explain and justify inferences with evidence from the text. Award 1 mark for reference to any of the following: • to impress an audience • to make their stories sound more exciting • to demonstrate their courage	**1m**
24	Look at the section headed: **_Modern Monsters._** Which word shows that the great white shark species is in danger of dying out completely? **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for either of the following: • endangered • extinction	**1m**
25	Tick one box in each row to show whether each statement is **true** or **false**. **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for **two or more** correct. **Award 2 marks** for all **four** correct.	**Up to 2m**

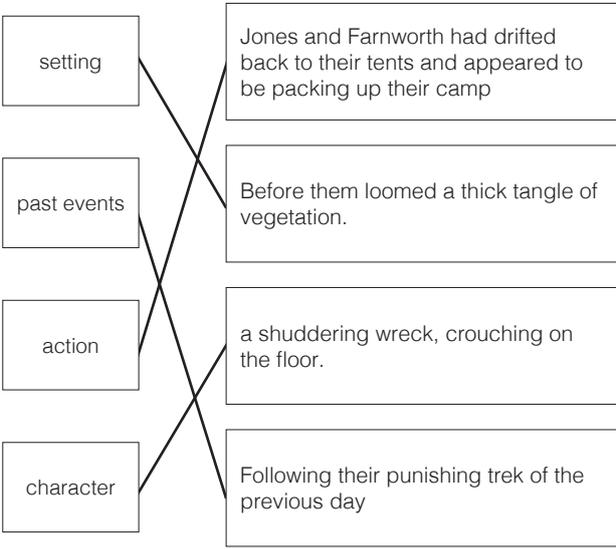|	True	False
The Carta Marina was designed to warn sailors about the weather.		✔
The legend of Leviathan is older than the legend of The Kraken.	✔	
People exaggerated their tales of encounters with sea creatures.	✔	
The great white shark is the most vicious breed of shark.		✔

26a	In the final paragraph, who does the author suggest the real sea monsters are? **Content domain:** 2b – Retrieve and record information/identify key details from fiction and non-fiction. **Award 1 mark** for: • humans Also accept 'people' or plausible alternative.	**1m**
26b	What evidence in the text suggests this? Give **one** example. **Content domain:** 2d – Make inferences from the text / explain and justify inferences with evidence from the text. **Award 1 mark** for reference to any of the following: • take too much of what oceans have to offer • overfishing • pollute the waters • put nasty chemicals in the ocean • put millions of tons of rubbish into the ocean Also accept any plausible paraphrasing.	**1m**

Section 3: Craggy's Misadventure

Question	Requirement	Mark
27 **a)**	*The rising sun brought with it the calls and cries from the creatures of the forest…* Choose the best words to match the description above. Circle one word to complete each sentence. **Content domain:** 2d – Make inferences from the text/explain and justify inferences with evidence from the text. **Award 1 mark** for: It was ⬜ noon ⬜ evening (dawn) ⬜ midnight **Content domain:** 2a – Give/explain the meaning of words in context. **Award 1 mark** for: 	**1m**
b)	the creatures were ⬜ peaceful. (noisy.) ⬜ hunting. ⬜ hiding.	**1m**
28	What does the phrase 'punishing trek' suggest about their journey the day before? Give **two** points. **Content domain:** 2g – Identify/explain how meaning is enhanced through choice of words and phrases. **Award 1 mark** for reference to any of the below, up to a maximum of two marks: • The journey had been hard / difficult / painful / challenging. • It had been a long day / walk / journey. • The men were exhausted / tired / in pain / worn out. • They had found the walking very hard / difficult / tiring. Also accept any other plausible suggestion that is rooted in evidence from the text and either explains the meaning of the phrase or the implication of the phrase.	**Up to 2m**
29	*'He alone had viewed the precious map...'* Why was the map so precious? **Content domain:** 2d – Make inferences from the text/explain and justify inferences with evidence from the text. **Award 1 mark** for reference to any of the following: • He (Craggy) alone had seen it... • It was the only trace of Major Bradshaw that had been found. • It showed the location of the Lost City.	**1m**

30	How do you know the expedition is dangerous?	Up to 3m
	Give two examples, using evidence from the text to support your answer.	
	Content domain: 2d – Make inferences from the text/explain and justify inferences with evidence from the text.	
	Acceptable points:	
	• They are in the jungle with (unknown) creatures.	
	(calls and cries from the creatures of the forest)	
	• There is mist and vegetation in the way.	
	(swirling mist rose... thick tangle of vegetation)	
	• *This was as far as anyone had travelled and survived.*	
	• They do not know where the Lost City is.	
	(nobody knew where)	
	• Bradshaw has gone missing.	
	• Their map is not accurate.	
	Award 3 marks for two acceptable points with at least one piece of supporting evidence.	
	Award 2 marks for two acceptable points or one with evidence from the text.	
	Award 1 mark for one acceptable point or appropriate direct quote from the text.	
31	How was the map inaccurate?	1m
	Give **one** example.	
	Content domain: 2b – Retrieve and record information/identify key details from fiction and non-fiction.	
	Award 1 mark for reference to any of the following:	
	• The river is not in the right location.	
	• Fear Mountain doesn't seem to exist at all.	

32	Complete the table to show how the reactions of **all** the men differed from **just** Captain Spraysmoore when Craggy made his confession.	Up to 2m

Content domain: 2h – Make comparisons within the text.

Award 1 mark for one correct response in each box, up to a maximum of 2 marks:

All men	Just Captain Spraysmoore
• stared back expectantly • glanced at each other • jaws dropped (in disbelief)	• shuddering wreck • crouching on the floor • sobbing (softly)

33	*"I just can't..." began Spraysmoore.*	1m

Write the words which would best complete Spraysmoore's sentence.

Content domain: 2e – Predict what might happen from details stated and implied.

Award 1 mark for any feasible prediction referencing:

- inability to continue

- mistrust of Craggy e.g. ... go on. ...believe you

34	How can you tell that 'Craggy' Douglas is becoming increasingly angry with his men?	1m

Give **one** example.

Content domain: 2d – Make inferences from the text/explain and justify inferences with evidence from the text.

Award 1 mark for reference to any of the following:

- He says: 'What do you think you're doing?'

- He bellows.

- His face turns red.

35	*...I can't – I won't – follow a fantasy, let alone a dishonest one.*	1m

This tells us that at the end of the extract Farnworth felt…

Content domain: 2d – Make inferences from the text/explain and justify inferences with evidence from the text.

Award 1 mark for the correct option ticked.

Tick **one**

glad he was part of the expedition.	☐
that by doing this expedition he had followed his dream.	☐
the expedition was based on a lie.	✔
the expedition had been well led.	☐

36	Tick one box in each row to show whether each statement is **true** or **false**.	Up to 2m

Content domain: 2b – Retrieve and record information/identify key details from fiction and non-fiction.

Award 1 mark for **two or more** correct.

Award 2 marks for all **four** correct.

	True	False
Only Craggy had seen the map from Major Bradshaw's bag.	✔	
The map was accurate.		✔
Craggy stays calm.		✔
The men decided to continue the expedition.		✔

37	Draw lines to match each part of the story with the correct quotation from the text.	1m

One has been done for you.

Content domain: 2f – Identify/explain how information/narrative content is related and contributes to meaning as a whole.

Award 1 mark for all correctly matched.

setting	Jones and Farnworth had drifted back to their tents and appeared to be packing up their camp
past events	Before them loomed a thick tangle of vegetation.
action	a shuddering wreck, crouching on the floor.
character	Following their punishing trek of the previous day

38	Which of the following would be the most suitable summary of the whole text?	1m
	Content domain: 2c – Summarise main ideas from more than one paragraph.	
	Award 1 mark for the correct option ticked.	

Tick **one**

The men cancelled the expedition as they found it too exhausting. ☐

The group leader was dishonest so the men refused to continue with the expedition. ✔

They discovered the Lost City does not exist after all. ☐

The story was an excellent example of good leadership. ☐