

PiXL Assessments

English Reading

Paper 1: Questions

September 2019

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						

<input type="text"/>	out of 50 marks
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Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

- **Short answers:** some questions are followed by a short line or box. This shows that you need only write a word or a few words in your answer.
- **Several line answers:** some questions are followed by a few lines. This gives you space to write more words or a sentence or two.
- **Longer answers:** some questions are followed by a large box. This shows that a longer, more detailed answer is needed to explain your opinion. You can write full sentences if you want to.
- **Selected answers:** For some questions you do not need to write anything at all and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the maximum number of marks for each question.

You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.

Questions 1–13 are about Pietro’s Button (pages 2-3)

1

*Italy was warm, exciting and **stylish**.*

Which word is closest in meaning to the word **stylish**?

Tick **one**

dirty

fashionable

quiet

smelly

1 mark

2

Ryan glanced across at Kayla; she looked even more miserable than he felt.

Why are Ryan and Kayla miserable?

Tick **one**

They have fallen out.

They have lost their clothes.

It wasn't the holiday they were expecting.

They were hungry.

1 mark

3

Why did their uncle lead them up onto a *large boulder*?

1 mark

4

Write down **two** things you are told about the view.

1. _____

2. _____

2 marks

5

Look at the paragraph beginning: *The view, as their uncle had promised, was magnificent.*

Find and **copy one** word which tells you that the bay is large.

1 mark

6

In the paragraph beginning: *Kayla stretched out...*

Why does Kayla feel that she deserves a reward?

1 mark



7

Why did Ryan go off to explore?

1 mark

8

Look at the paragraph beginning: *As he walked...*

*A few hardy bushes **sprouted** out of the sides...*

This suggests that the bushes...

Tick **one**

grew neatly.

were tall.

grew randomly.

had flowers on.

1 mark

9

What is Ryan thinking when his uncle tells him about the trenches?

Tick **one**

“My uncle is a good teacher”

“I’m not sure I should believe him.”

“I know a lot about history.”

“The view is nice here.”

_____ 1 mark

10

Without thinking, he **nudged** stones...

The word *nudged* is closest in meaning to:

Tick **one**

lifted

threw

pushed

hid

_____ 1 mark

11

How does Ryan know that the object he finds is a button and not a coin?

_____ 1 mark

12

Complete the table below with one piece of evidence to support each statement:

Statement	Evidence
Ryan couldn't see the design on the button.	
Ryan is interested in the button.	

1 mark

13

Number the following events 1-5 to show the order in which they happened.

The first one has been done for you.

Kayla decides to have a rest.	<input type="checkbox"/>
Italy is not as they expected.	1
Their uncle explains about the trenches.	<input type="checkbox"/>
Ryan finds an artefact on the ground.	<input type="checkbox"/>
Their uncle shows them the view.	<input type="checkbox"/>

1 mark



Questions 14-26 are about Sea Monsters (pages 4-5)

14

Name **two** 'sea monsters' the text tells us we have already discovered.

1. _____

2. _____

1 mark

15

What did sailors think could happen if you sailed too far?

1 mark

16

In the paragraph beginning: *Even as they began...*

Find and **copy one word** meaning the animals drawn on the Carta Marina looked strange.

1 mark



17

Complete the table below with **one** aspect that made the Leviathan **frightening** and **one positive** aspect of its existence.

Frightening aspect	Positive aspect

2 marks

18

In the paragraph beginning: *Another watery legend...*

Which words tell you that the sailors wanted to appear brave?

1 mark

19

Using information from the text, put a tick in the correct box to show whether each statement is a **fact** or an **opinion**.

	Fact	Opinion
The Carta Marina was a fascinating diagram.		
Sailors told stories of sea monsters.		
Giant squid do actually exist, with eyes measuring 27cm across.		
Sea monsters made stories more exciting.		

2 marks

20

Approximately how long ago was the legend of the Kraken first told?

1 mark

21

Complete the table to show how the sea monsters were described in modern stories.

How they looked	
How they behaved	

2 marks

22

Explain why we don't have to dip into myths to find stories of sea monsters.

Give **one** reason from the text.

1 mark

23

Why did sailors exaggerate their stories of sea monsters?

1 mark

24

Look at the section headed: ***Modern Monsters.***

Which word shows that the great white shark species is in danger of dying out completely?

1 mark

25

Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
The Carta Marina was designed to warn sailors about the weather.		
The legend of Leviathan is older than the legend of The Kraken.		
People exaggerated their tales of encounters with sea creatures.		
The great white shark is the most vicious breed of shark.		

2 marks

26

- a) In the final paragraph, who does the author suggest the real sea monsters are?

1 mark

- b) What evidence in the text suggests this? Give **one** example.

1 mark

Questions 27 - 38 are about Craggy's Misadventure (pages 6-7)

27

The rising sun brought with it the calls and cries from the creatures of the forest...

Choose the best words to match the description above.
Circle one word to complete each sentence.

a)

It was

noon.

evening.

dawn.

midnight.

1 mark

b)

The creatures were

peaceful.

noisy.

hunting.

hiding.

1 mark

28

What does the phrase 'punishing trek' suggest about their journey the day before?

Give **two** points.

2 marks

29

'He alone had viewed the precious map...'

Why was the map so precious?

1 mark



30

How do you know that the expedition is dangerous?

Give **two** examples, using evidence from the text to support your answer.

3 marks

31

How was the map inaccurate?

Give **one** example.

1 mark

32

Complete the table to show how the reactions of **all** the men differed from **just** Captain Spraysmoore when Craggy made his confession.

All men	Just Captain Spraysmoore

2 marks

33

"I just can't..." began Spraysmoore.

Write the words which would best complete Spraysmoore's sentence.

1 mark

34

How can you tell that 'Craggy' Douglas is becoming increasingly angry with his men?

Give **one** example.

1 mark



35

...I can't – I won't – follow a fantasy, let alone a dishonest one.

This tells us that at the end of the extract Farnworth felt...

Tick **one**

glad he was part of the expedition.

that by doing the expedition he had followed his dream.

the expedition was based on a lie.

the expedition had been well led.

1 mark

36

Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Only Craggy had seen the map from Major Bradshaw's bag.		
The map was accurate.		
Craggy stays calm.		
The men decided to continue the expedition.		

2 marks

37

Draw lines to match each part of the story with the correct quotation from the text.

One has been done for you.

setting

Jones and Farnworth had drifted back to their tents and appeared to be packing up their camp

past events

Before them loomed a thick tangle of vegetation.

action

a shuddering wreck, crouching on the floor.

character

Following their punishing trek of the previous day

 1 mark

38

Which of the following would be the most suitable summary of the whole text?

Tick **one**

The men cancelled the expedition as they found it too exhausting.

The group leader was dishonest so the men refused to continue with the expedition.

They discovered the Lost City does not exist after all.

The story was an excellent example of good leadership.

1 mark

[END OF TEST]